

Clap For The DJ 64 Count, 4 Wall, Intermediate

Choreographer: Ria Vos (NL) April 2013

Choreographed to: Tonight I'm Your DJ (Radio Edit) Ida Corr feat. Fatman Scoop

Intro: 32 Counts (±15 sec)

Side, E 1 2&3 4 5&6 7-8	Sehind-Side-Cross, Side, Bump L x2, Side Rock, Recover 1/4 Turn L Step R to Right Side Step L Behind R, Step R to Right Side, Cross L Over R Step R to Right Side Bump L to L Side, Recover, Bump L to Left Side Rock R To Right Side (look & turn body R), 1/4 Turn Left Recover on L (9:00)
1/4 L S 1 ¼ 2&3 4 5-6 &7-8	Turn Left Step R to Right Side (6:00) Step L Behind R, Step R to Right Side, Cross L Over R Step R to Right Side Push off on R and Step L Long Step to Left Side, Drag R Towards L Step on Ball of R Next to L, Cross L Over R, ¼ turn Right Step Fwd on R (9:00)
1/4 R F 1-2 &3-4 5-6 &7 &8	Point L, Hold, & Point, 1/4 R, 1/4 R Point, Hold, & Point, Hitch Cross 1/4 Turn Right Point L to Left Side, Hold (12:00) Step L Next to R, Point R to Right Side, 1/4 Turn Right Step weight Fwd on R (3:00) 1/4 Turn Right Point L to Left Side, Hold (6:00) Step L Next to R, Point R to Right Side Hitch R, Cross R Over L (Close to L Foot)
Bounc 1&2 &3-4 &5-6 7&8	e 1/2 L, & Side Rock, & Side Rock, Sailor Step Bounce Heels Twice Turning ½ Turn Left weight Ending on R (12:00) Step L Next to R, Rock R to Right Side (Push hip out for Styling), Recover on L Step R Next to L, Rock L to Left Side (Push hip out for Styling), Recover on R Step L Behind R, Step R to Right Side, Step L To Left Side and Slightly Fwd
1-4	74 R, Side with Dip, Together with Kick, Cross, Back Cross R Over L, 1/4 Turn R Step Back on L, Step R to R Side, Cross L Over R (3:00) art Point wall 6 Step R to Right Side dipping Down (Option: hands on knees) Come Up Stepping L Next to R -at the same time "Push off" R into a Kick to R Side Cross R Over L, Step Back on L ***Restart Point wall 3
Rock E 1-2 3&4 5 ½ 6-7 &8	Rock Back on R, Recover on L Shuffle ½ Turn Left Stepping R-L-R (9:00) Turn Left Step Fwd on L (3:00) Step Fwd on R, Pivot ½ Turn Left (9:00) Step on Ball of R Next to L, Step Fwd on L
Doroth 1-2& 3-4 5-6& 7-8&	Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal Step and Sway L to Left Side, Sway R to Right Side Step L to Left Side, Step R Behind L, ¼ Turn Left Step Fwd on L (6:00) Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
1-2 3-4 5-6 &7-8	urn 1/2 R, Step, 1/2 L, 1/4 L Side, Hold, & Side, Touch Step Fwd on L, Pivot ½ Turn Right (12:00) Step Fwd on L, ½ Turn Left Step Back on R (6:00) ¼ Turn Left Step L to Left Side, Hold (Option: Body Roll) (3:00) Step R Next to L, Step L to Left Side, Touch R Next to L 3rd wall after count 40 (9:00), 6th wall after count 36 (6:00)

Source: Linedancermagazine