

Bollywood

56 Count, 2 Wall, Intermediate Choreographer: Daniel Whittaker (UK) Sept 2011 Choreographed to: Halla Decale by DJ Mam's

Start: 16 counts from the start of the heavy beat(start on vocals)

Side, Kick, touch 1/4 turn, kick ball step, 1/2 turn

1-2 Step right to right side, kick left across right 12:00
3-4 Touch left to left side, make 1/4 turn left (weight transfer to left) 09:00
5&6 Kick right foot forward, step right beside left, step left foot forward 09:00

7-8 Step right foot forward, make ½ turn left 03:00

Shuffle ½ turn, coaster step, stomp stomp (out, in, out)

1&2 Shuffle ½ turn left stepping right, left, right 09:00

3&4 Step left foot back, step right beside left, step left foot forward

5-6 Stomp right forward, stomp left back

7&8 Keeping on your toes push both heels out, in, out 09:00

Hand movements for counts 7&8 on section 2: - Hold right and left palms flat together to the right side and twist hands on each other in the same tempo as you are with you feet.

Side rock, behind & cross, side hold & side touch

1-2 Rock right to right side, recover weight on to left

3&4 Step right behind left, step left to left side, cross right over left

5-6 Step left to left side, HOLD

&7-8 Step right beside left, step left to left side, touch right beside left 09:00

Rolling vine, ¼ shuffle, rock step step back side touch.

1-2 Step right foot $\frac{1}{2}$ turn right (12:00), make $\frac{1}{2}$ turn right stepping left foot back 06:00

3&4 Shuffle ½ turn right stepping right, left, right 12:00

5-6 Rock left forward, recover weight on to right

7-8 Step left foot back, touch right to right side

1/4 turn brush, 1/2 turn weave left

1-2 Step right beside left as you make ¼ turn right, brush left foot forward 03:00

3-4 Cross left over right, 1/4 turn left step right foot back 12:00

5-6 Make 1/4 turn left step left to left side, cross right over left 09:00

7-8 Step left to left side, cross right behind left

Chasse Rock, Chasse ¼, Left shuffle forward

1&2 Step left to side, step right beside left, step left to side 09:00

3-4 Rock right over left, recover weight on to left foot

5&6 Step right to right side, step left beside right, make $\frac{1}{4}$ turn right as you step right forward 12:00

7&8 Step left foot forward, close right beside left, step left foot forward

**RESTART back wall, wall 6 **

Dorothy step 1/4 turn HOLD, 1/4 turn Walk forward Right Left

1-2& Step right to right diagonal, lock left behind right, make 1/4 turn left stepping slightly back right 09:00

3-4 Touch left foot forward, HOLD 09:00

&5-6 Step left beside right, and step right foot forward, make 1/4 turn left 06:00

7-8 Walk forward right left 06:00

END OF DANCE

Notes: Everytime at end of wall 1,3,5 you will add 8 count tag... always facing back wall and then you restart on wall 6 after 48 counts facing back wall. See video.

TAG: Always done at end of sequence on back wall & once on the front wall after restart wall 6.

It's very easy and you will see why it's there, fits the music PERFECTLY!

1-8 Rock, recover walk back right, left, back rock, full turn.

1-2 Rock right foot forward, recover weight on to left

3-4 Walk back right, left

5-6 Rock right foot back, recover on to left foot

7-8 Make a full turn forward (1/2 turn left step right back, ½ turn left step left foot forward)

Source: Linedancermagazine