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Grand Master Sexy
64 Count, 2 Wall, Intermediate Choreographer: Karl-Harry Winson (UK) Sep 2016 Choreographed to: Too Sexy by Inna

## Intro:

Section 1
1-2
\&3
\&4
5-6
\&7,8

Section 2
1\&2
3-4
5
6
7
8

## 24 Counts from Heavy Beat

Walk Forward X2. Syncopated Jump. Heel Lift. Cross. Back. Diagonal Ball-Cross. Side Step. Walk Forward Right. Walk Forward Left.
Syncopated Jump Stepping Out on Right. Stepping Out on Left.
Lift both heels up. Drop both heels to the floor.
Cross step Right over Left. Step back on Left angling body to Right diagonal.
Step back on Right foot (still facing diagonal). Cross step Left over Right. Step Right to Right side straightening up to 12 o'clock Wall.

Sailor $1 / 4$ Turn. Step. Pivot 1/2 Turn. Diagonal Step/Dip. Together.
Cross step Left behind Right turning a 1/4 Left. Step Right beside Left. Step forward on Left. Step Right forward. Pivot 1/2 turn Left.
Step Right to Right diagonal (angling body to Left diagonal) dip/bend knees as you do this.
Close Left beside Right and straighten knees.
Step Left to Left diagonal (angling body to Right diagonal) dip/bend knees as you do this.
Close Right beside Left and straighten knees.
*Simple Option for Counts 5-8: 2 Diagonal Step-Touches Right \& Left
Funky Skates Back X2. Right Coaster Step. Step. 1/2 Turn. 1/2 Right. Right Hitch.
Skate Right back lifting Left toes up and out. Skate Left back lifting Right toes up and out.
Step back on Right. Step Left beside Right. Step forward on Right.
Step forward on Left. Pivot 1/2 Turn Right.
Turn 1/2 turn Right stepping back on Left. Hitch Right knee up.
1/4 Turn. Touch/Knee Turn. 1/4 Turn. 1/4 Turn. Sailor 1/4 Turn Left. Right Heel Ball-Change.
Turn 1/4 Right stepping Right to Right side. Touch Left toe beside Right and turn Left knee in towards Right. (6 o'clock).
Turn 1/4 Left stepping Left forward. Turn 1/4 turn Left stepping Right to Right side. (12 o'clock)
Cross Left behind Right Turning 1/4 Left. Step Right beside Left. Step forward on Left. (9 o'clock)
Dig Right Heel forward. Step Right beside Left. Step Left in place beside Right.
Side-Close. Right Shuffle. Forward Rock. Diagonal Ball-Cross. Back Step.
Step Right to Right side. Close Left beside Right.
Step forward on Right. Close Left beside Right. Step forward on Right.
Rock forward on Left. Recover weight back on Right.
Step back on Left angling body to Left diagonal. Cross step Right over Left still facing Left diagonal.
Step back on Left foot straightening up to 9 o'clock Wall.

1
2\&3
4-5
6\&7
\&8
Section 7
1-2
3-4
5-6
7-8

Section $6 \quad$ 1/2 Turn Right. 1/4 Side Shuffle. Back Rock. Kick Ball-Cross. Ball-Cross.
Turn 1/2 turn Right stepping Right forward (3 o'clock)
Turn 1/4 Right stepping Left to Left side. Close Right beside Left. Step Left to Left side. (6 o'clock)
Rock Right foot back behind Left. Recover weight forward on Left.
Kick Right to Right diagonal. Step Right beside Left. Cross step Left over Right.
Step Right to Right side. Cross step Left over Right.
Monterey $1 / 2$ Turn Right. Monterey $1 / 2$ Turn. Flick.
Point Right toe out to Right side. Turn 1/2 Turn Right stepping Right beside Left. (12 o'clock)
Point Left toe out to Left side. Close Left beside Right.
Point Right toe out to Right side. Turn 1/2 Turn Right stepping Right beside Left. (6 o'clock)
Point Left toe out to Left side. Flick Left foot back up behind Right.
Note: In Section 7, During The Chorus, when doing the Monterey's have some fun with it and Raise your hand up when they say "Raise Your Hands" in the lyrics

| Section 8 | Side Behind. \& Heel. Hold. Ball-Cross. Back. Left Coaster Step. <br> $1-2$ <br> Step Left to Left side. Cross step Right behind Left. |
| :--- | :--- |
| $\& 3-4$ | Step Left to Left side. Dig Right heel to Right diagonal. Hold. <br> S5-6 <br> $7 \& 8$ |
| Step Right beside Left. Cross Step Left over Right. Step back on Right foot. |  |
| Step back on Left. Step Right beside Left. Step forward on Left. (6 o'clock) |  |

