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Latin And Lace

64 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Rob Fowler (UK), Amy Glass (US)
& Darren Bailey (UK) May 2017

Choreographed to: He Llorado (Como Un Nino)
by Juan Magan (feat. Gente De Zona)

Intro: 16 Counts, Approx 11 Secs.

Sequence: A, A, B, B, B, B, B, B, A, B, B, A, Ending.

Counts/Walls: A 32 Counts, 2 walls. B 32 Counts, 4 walls.

Part A (32 Counts)

Section 1: Side, Drag, Rock Forward, Recover, ¼ Turn L, Drag, Step, Pivot ½ Turn L

- 1-2 Step R to right side, drag L to R
- 3-4 Rock forward on L, recover on R
- 5-6 Make a 1/4 turn left stepping forward on L (9.00), drag R to L
- 7-8 Step forward on R, pivot 1/2 turn left

Section 2: ¼ Turn L, Drag, Diagonal Rock, Recover, Step, Drag, Rock Forward, Recover

- 1-2 Make a 1/4 turn L and step R to right side, drag L to R (12:00)
- 3-4 Rock diagonally back on L, recover on R (10.30)
- 5-6 Staying on diagonal step forward on L, drag R to L
- 7-8 Rock forward on R, recover on L

Section 3: Step Back, Sweep, Behind, Side, Cross, Sweep, Cross, Side

- 1-2 Step back on R, sweep L from front to back squaring to wall (9.00)
- 3-4 Step L behind R, step R to right side
- 5-6 Step L across R, sweep R from back to front
- 7-8 Step R across L, step L to left side

Section 4: Cross, Sweep, Cross, Side, Behind, Sweep, Behind, 1/4 Turn L

- 1-2 Step R across L, sweep L from back to front
- 3-4 Step L across R, step R to right side
- 5-6 Step L behind R, sweep R from front to back
- 7-8 Step R behind L, Make a 1/4 turn left stepping step L forward (6.00)

Part B (32 Counts)

Section 1: Rock Back With 1/8 Turn L, Recover, Diagonal Lock Step, Step, ½ Turn R, Diagonal Lock Step

- 1-2 Make 1/8 turn left rocking back on R (10:30), recover on L
- 3&4 Staying on diagonal step forward on R, lock L behind R, step forward on R
- 5-6 Step forward on L, pivot 1/2 turn right (4:30)
- 7&8 Step forward on L, Lock R behind L, step forward on L

Section 2: Side Rock With 1/8 Turn, Cross Samba, Cross, ¼ Turn L, ¼ Turn L, Side Chasse L

- 1-2 Rock R to right side turning 1/8 left (3.00), recover on L
- 3&4 Step R across L, rock L to left side, recover on R
- 5-6 Step L across R, ¼ turn left stepping back on R (12.00)
- 7&8 Make a 1/4 turn left stepping L to left side (9.00), step R next to L, step L to left side

Section 3: Syncopated Rocking Chair To Diagonal, Cross, Side, Close, Cross, Sweep ¼ Turn L, Rock And Cross

- 1&2& Rock forward to L diagonal with R (7:30), Recover onto L, Rock back on R, Recover onto L
- 3&4 Cross R over L, Step L to L side, Close R next to L squaring up to (9:00)
- 5-6 Step forward on L, Make a ¼ turn L sweeping R around ending touched next to L (6.00)
- 7&8 Rock R to R side, Recover onto L, Cross R over L

Note: For An Easier Option On Counts 1-2 Instead Of Rocking Chair You Can Just Point R Forward, Back, If You Find The Rocking Chair A Little Quick.

Section 4: Rock To L Diagonal, Recover, Behind, Side, Cross With 1/4 Turn L, Rock Forward, Recover, Diagonal Back Touches

1-2 Rock forward on L to L diagonal (4.30), Recover onto R

3&4 Cross L behind R, Step R to R side, Make a ¼ turn R and step forward on L (9:00)

5-6 Rock Forward on R, Recover onto L

&7&8 Step diagonally back R on R, touch L next to R, step diagonally back L on L, touch R next to L (9:00)

Ending: (Facing 12:00)

1-8 With R hand make a big circle clockwise in front of your body clicking fingers 8 times

1-8 With L hand make a big circle anticlockwise in front of your body clicking fingers 8 times

1 Stomp forward with R and strike a pose!

Hope You Enjoy The Dance.
Live To Love; Dance To Express.
