Straight To The Castle
96 Count, 1 Wall, Advanced (Phrased/Contra) Choreographer: Joey Warren (US) Apr 2017 Choreographed to: Castle by Halsey
Before You Start Teaching The Dance, Divide The Class Down The Middle.
You Will Have A Right Side And A Left Side. Leave Some Space In The Center Of The 2 "Teams".
Everyone Starts Facing Forward But With A Gap Between The 2 Sides.

Part A (64 Counts)
Section 1: $\quad$ Cross Side Recover Cross, Rock \& Cross, Touch Step Together
1234 Step R fwd \& across L, Rock/Step L out to L, Recover to R, Step L fwd/across R
5-\&-6 Rock R out to R side, Recover to L, Cross R over L
7-8 Touch L out to L, Step L next to $R$ (take weight on $L$ )
Section 2: Step Kick, Step Kick (Traveling Back), Coaster Step, Stomp Stomp
1234 Step back on R, Low strong kick fwd on L, Step back on L, Low strong kick fwd on R
5-\&-6 Step back on R, Step L back beside R, Step R fwd (not a huge step here)
7-8 Stomp L foot beside R, Stomp R beside L (stay in place on these stomps)
Section 3: $\quad$ Cross Side Recover Cross, Rock \& Cross, Touch Step Together
1234 Step L fwd \& across R, Rock/Step R out to R, Recover to L, Step R fwd/across L
5-\&-6 Rock L out to L side, Recover to R, Cross L over R
7-8 Touch R out to R, Step R next to $L$ (take weight on $R$ )
Section 4: Step Kick, Step Kick (Traveling Back), Coaster Step, Stomp Stomp
1234 Step back on L, Low strong kick fwd on R, Step back on R, Low strong kick fwd on L
5-\&-6 Step back on L, Step R back beside L, Step L fwd (not a huge step here)
7-8 Stomp R foot beside L, Stomp L beside R (stay in place on these stomps)

## Section 5: $\quad$ Step Kick Hitch, Step Kick Hitch, Step Full Turn Sweep

1-\&-2
Step
5678 Step fwd on R, $1 / 2$ Turn R stepping back on $L, 1 / 2$ Turn $R$ stepping $R$ fwd and sweeping $L$ around over counts 7-8

## Section 6: Rock Recover Step Back, Triple Step, Double Sweep

1234 Rock fwd on L, Recover back on R, Step back on L, Step R back beside L
5-\&-6 Step L fwd, Step R beside L, Step/Stomp L beside R as you lift R foot slightly off ground
7-8 Sweep R in small clockwise circle, Sweep R in clockwise circle making this one a bit larger
On 2nd Sweep You Actually Have Counts 8,1 To Sweep So On Count 1 Finish Sweep With R Foot Headed Back Behind L

Section 7: Hold, Back Rock Recover, Side Step, Weave, Full Turn
1234 Hold, Rock R back behind L, Recover down on L, Step R to R side (think slow sailor step)
5-\&-6 Step L behind R, Step R out to R, Cross L over R
$7-8 \quad 1 / 2$ Turn $R$ stepping $R$ slightly fwd, $1 / 2$ Turn $R$ stepping $L$ back
Section 8R: (Right Side Last 8 Count Of A -This Will Turn Right Side To 9 O'clock To Face Left Side) Step Point-Step Point Traveling Back, Behind Side $1 / 4$ Turn Rock Recover
1234 Step back on R, Point L toe to L, Step back on L, Point R toe to R
5678 Step R behind L, Step L out to L, $1 / 4$ Turn $L$ rocking fwd on R, Recover back $L$
Section 8L: (Left Side Last 8 Count Of A - This Will Turn Left Side To 3 O'clock To Face Right Side) Step Point-Step Point Traveling Back, Behind Side-Cross Over $1 / 4$ Turn
1234
5678

You Always Do B Traveling Towards Each Other And You Always Do B At Least Twice Following A! But, Your 2nd B Has Different Endings For Each Side So It Turns Both Teams Back To 12 O'clock. When I Put The Sequence, I Will Call This B Alt And The Only Thing That Changes Is The Last 4 Counts Described By Left Side, Right Side Below.

Part B \& B Alt ( 32 counts)
Section 1: Fwd Stomp, Triple Fwd Kick, Step Drag Hook, And Hook And Hook
1-2\&3 Heavy step fwd on R, Step L fwd, Step R next to L, Step L fwd as you kick R fwd These are very distinct heavy steps, so not scooting like a triple but all individual steps
4-5-6 Small step back on R, Big step back on $L$ as you drag $R$ towards, Hook $R$ across $L$
\&7\&8 Small step fwd on R, Hook/Flick L foot behind R knee, Step back on L, Hook/Flick R across L Open body towards $\mathbf{R}$ diagonal on the last hook to prep for full turn walk around to the R

Section 2: Slow Walk, Slow Walk, Triple With A Sweep (All Together Making Full Turn R)
1 -2 $\quad 1 / 4$ Turn $R$ stepping $R$ fwd (your leg is hitched across left until this point), Hold count 2
3-4 Step $L$ fwd for 1/8 Turn $R$ (1:30 diagonal R, 7:30 diagonal L), Hold count 4
5678 Finish making the full turn $R$ by stepping $R, L, R$ and sweeping $L$ around over counts 7-8
Section 3: Weave W/ Heel Flicks, Weave W/ Heel Flicks
1-2 Cross L over R (coming out of that sweep w/ L), Step R to R side
3\&4\& Cross step L behind R, Hook R across L, Small kick fwd on R, Flick R heel out to R
5-6 Cross step R over L, Step $L$ out to $L$ side
7\&8\& Cross step R behind L, Hook L across R, Small kick fwd on L, Flick L heel out to L These hooks and flicks are fast! They should be very sharp and relatively low to the ground

Section 4: Cross Point, Cross Point, Sweep-Sweep, Coaster Step
$1234 \quad$ Cross L over R, Point R toe out to R side, Cross R over L, Point L toe out to L side 5-6 Small step back on $L$ as you sweep $R$ front to back, Small step back on $R$ sweeping $L$ back
7-\&-8 Step back on L, Step R back beside L, Step L fwd
Section 4R: (Right Side Last 8 Count Of B Alt) Cross Point, Cross Point, $1 / 4$ Step, $1 / 2$ Back, Coaster Step
1234 Cross L over R, Point R toe out to R side, Cross R over L, Point L toe out to L side
5 - $\quad 1 / 4$ Turn $L$ stepping $L$ fwd, $1 / 2$ Turn $L$ stepping $R$ back
7-\&-8 Step back on L, Step R back beside L, Step L fwd
This should turn Right Side back to 12 o'clock
Section 4L: (Left Side Last 8 Count Of B Alt)
Cross Point, Cross Point, $1 / 4$ Cross, $1 / 2$ Back, Coaster Step
1234 Cross L over R, Point R toe out to R side, Cross R over L, Point L toe out to L side
$5-6 \quad 1 / 4$ Turn $R$ stepping $L$ fwd and across $R, 1 / 2$ Turn $L$ stepping $R$ back
7-\&-8 Step back on L, Step R back beside L, Step L fwd
This should turn Left Side back to 12 o'clock

Tag 1: This is only done once. You always start and end Tags facing each other!! The Tags are all done so the 2 teams are facing each other getting ready to battle in $B$

## Step Back Sweep, Step Back Sweep

5678
Step back on $R$ as you sweep $L$ out and behind $R$
5678 Step back on $L$ as you sweep $R$ out and behind $L$
Back - Drag The Left, Side - Drag The Right
1234
Step back on $R$ as you drag $L$ beside $R$ on count 4
5678
Step $L$ out to $L$ side dragging $R$ towards $L$
R Full Sweep Clockwise, R Side - Drag The Left
1234
Exaggerated $R$ full sweep clockwise keeping foot on the floor and slight bend in $L$ knee
5678
Step $R$ out to $R$ as you drag $L$ towards it
L Full Sweep Anti Clockwise, L Side - Drag The Right
1234
Exaggerated $L$ full sweep anti clockwise keeping foot on the floor and slight bend in $R$ knee
5678
Step $L$ out to $L$ as you drag $R$ towards it

Step Fwd R, Slow $1 / 2$ Turn To L, Step $1 / 2$ Turn To L
Step fwd on R, begin slow $1 / 2$ turn to $L$ over counts 234 (the teams backs are now facing)
5678 Finish $1 / 2$ L by leaving weight on $R$ (count 5 ), Step L fwd (6), step Fwd.on R (7), Pivot 1/2 turn Left (8)
The Timing Is Tricky, Counts 678 Should Be Done When She Says The Lyrics "Headed Straight For The" And Then "Castle Is The First Count Of Part B

Tag 2: Also, Only Done Once. It Is Pretty Much The Same As Tag 1 But Shorter And A Change In Last 4 Counts. You Do This Facing Each Other Entire Time....No Turns Here.

## Step Back Sweep, Step Back Sweep

1234 Step back on $R$ as you sweep $L$ out and behind $R$
5678 Step back on $L$ as you sweep $R$ out and behind $L$
Back - Drag The Left, Side - Drag The Right
1234 Step back on $R$ as you drag $L$ beside $R$ on count 4
$5678 \quad$ Step $L$ out to $L$ side dragging $R$ towards $L$
R Full Sweep Clockwise, R Side - Drag The Left
1234 Exaggerated $R$ full sweep clockwise keeping foot on the floor and slight bend in $L$ knee
5678 Step $R$ out to $R$ as you drag $L$ towards it
L Full Sweep Anti Clockwise, Rock-Recover, Coaster Step
1234 Exaggerated $L$ full sweep anti clockwise keeping foot on the floor and slight bend in $R$ knee
567\&8 Rock fwd on L, Recover back on R, Step back on L, Step R beside L, Step L fwd
Again tricky timing....but the coaster like the $1 / 2$ turn should be done on lyrics
"Straight to The"
Tag 3: Also, Only Done Once. Sides Will Face Each Other Entire Time Here As Well.
Step Back Sweep, Step Back Sweep, Step Back Sweep, Coaster Step
1-2 Step back on $R$ as you sweep $L$ from front to back
3-4 Step back on $L$ as you sweep $R$ from front to back
5-6 Step back on $R$ as you sweep $L$ from front to back
Small Hop Steps Back As You Sweep If You Are Able For Some Styling
7-\&-8 Step back L, Step R back beside L, Step L fwd
Notes On Sequence.
Everyone Faces 12 O'clock To Do Part A.....Every Time A Is Done At 12 O'clock By Everyone!
Tags \& B's Are Done With The 2 Sides Facing Off!!!
B Alt Is Your Repeat Of B And A Change In The Last 4 Counts To Turn Both Teams Back To 12 O'clock!
B Alt Only Happens Twice Cause The Dance Starts With A With Everyone Already Facing Front!!

## Sequence:

A, Tag 1, B, B-Alt, A, Tag 2, B, B-Alt, A, Tag 3, B, B, B, B (Ending...Step Fwd On R, Step L Fwd Kick R Low To Ground)

The Last 4 B's You Stay Facing Each Other The Entire Time So No B Alt To Turn Back To 12

