

Showstopper

32 Count 4 Walls Intermediate

Choreographed by: [Scott Blevins](#) & [Jo Thompson Szymanski](#) (US) (1st July 2013)

Choreographed to: Showstopper on Cronies by Bandon and Leah

Intro: 16

1-8 SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS, SIDE/Drag, SWEEP, BEHIND & CROSS & CROSS

1&2&3 1) Rock R to right; &) Recover to L; 2) Step R across L; &) Rock L to left; 3) Recover to R

&4 &) Step L across R; 4) Step R a big step to right as you drag L toe

5-6 5) Step ball of L behind R and sweep R from front to back; 6) Cross R behind L

&7&8 &) Step L to left; 7) Step R across L; &) Step ball of L to left; 8) Step R across L
¼ FORWARD, ¼ BACK, COASTER STEP, FORWARD, ½ BACK, SIDE, CROSS

9-16

1-2 1) Turning ¼ left, step L forward pushing L hip forward; 2) Turning ¼ left, step R back pushing hips back [6:00]

3&4 Coaster Step - 3) Step L back; &) Step ball of R next to L; 4) Step L forward

5-6 5) Step R forward; 6) Turn ½ right on ball of R stepping back on L [12:00]

7-8 7) Step R to right; 8) Step L across R

17-24 1/8 PUSH RIGHT, PUSH LEFT, PUSH RIGHT, 1/8 PUSH LEFT, CROSS-BACK-BACK, CROSS-BACK-BACK

1-2 1) Turning 1/8 left, step R to right pushing hips right [11:00]; 2) Step L to left pushing hips left

3-4 3) Step R to right pushing hips right; 4) Turning 1/8 right, step L to left pushing hips left squaring up to 12:00

5&6 5) Step R across L; &) Step L back and slightly to left; 6) Step R back and slightly to right

7&8 7) Step L across R; &) Step R back and slightly to right; 8) Step L back and slightly to left

25-32 JAZZ SQUARE, STEP FORWARD, ¼ GRIND, STEP FORWARD, ½ GRIND

1-2-3-4 1) Step R across L; 2) Step L back; 3) Step R to right; 4) Step L forward

5-6 5) Step R forward; 6) Turn ¼ left as you grind hips anti-clockwise and take weight on L [9:00]

7-8 7) Step R forward; 8) Turn ½ left as you grind hips anti-clockwise and take weight on L [3:00]

Tag: On the 7th rotation you will be facing the original 6:00 wall. You will dance through count 16 and insert the Tag below. After you complete the four count Tag you will be facing the original 12:00 wall and Restart from the beginning of the dance.

1-4 1) Step R forward toward 7:00; 2-3) Pivot ½ left on R as if in slow motion [1:00]; 4) Turn 1/8 left, taking weight on L as you square up to 12:00