



BUDDY LINE DANCE

Girl Power

64 Count, 2 Wall, Intermediate

Choreographer: Simon Ward (Aus), Debbie McLaughlin (UK) & Jose Miguel Belloque Vane (NL) Oct 2013

Choreographed to: **Woman's World by Cher, CD: Closer To The Truth**

16 counts intro

Right side, L toe behind, ¼ L, ¼ L, L behind R, ¼ turn R, Shuffle fwd L

- 1-2 Step right to right side, Touch left toe behind right looking to right
- 3-4 Step left to left turning ¼ L, Step right forward making a further ¼ turn left 6.00
- 5-6 Step left behind right, Step right to right turning ¼ turn right 9.00
- 7&8 Step left slightly forward, Step right beside left, Step left slightly forward

R fwd, Pivot ½ L, R fwd, Hitch L, Cross/step L, ¼ L, L cross shuffle back

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left 3.00
- 3-4 Step right forward and slightly across left, Hitch left knee up shrugging shoulders forward (use arms for styling)
- 5-6 Cross/step left over right, Step right to right turning ¼ turn left 12.00
- 7&8 Step left back, Cross/step right over left, Step left back

Rock R back, Recover L, Walk R,L, 2 x toe heel struts with ½ turns L

- 1-2 Rock/step right back, Recover weight onto left (on chorus clench right fist then left fist to match words of song)
- 3-4 Walk forward right, left
- 5-6 Touch right toe forward making ¼ turn left, Drop right heel making a further ¼ turn left (toe heel strut ½ turn) 6.00
- 7-8 Touch left toe back making a ¼ turn left, Drop left heel making a further ¼ turn left (toe heel strut ½ turn) 12.00

R fwd, Pivot ½ L, Walk R,L, Full paddle turn L, Step R beside L

- 1-2 Step right forward, Pivot ½ turn left taking weight onto left 6.00
- 3-4 Walk forward right, left
- 5-6 Turn ¼ left touching right to right 3.00, turn ¼ left touching right to right 12.00
- 7-8 Turn ¼ left touching right to right 9.00, turn ¼ left stepping right next to left 6.00 – full paddle turn, on chorus arms go out palms facing up

L side, 1/8 R & rock R back, Recover L, Shuffle fwd R, L fwd, Pivot ½ R, ½ R & cross shuffle L back

- 1-3 Step left to left side, Turn 1/8 turn right & rock/step right back, Recover weight onto left 7.30
- 4&5 Step right forward, step left beside right, step right forward
- 6-7 Step left forward, Pivot ½ turn right taking weight onto right (sharp pivot turn) 1.30
- 8&1 Making a further ½ turn right & step left back, Cross/step right over left, Step left back 7.30

Rock R back, Recover L, R scissor step, ¼ R, ½ R, ½ R

- 2-3 Rock/step right back, Recover weight onto left 7.30
- 4&5 Step right to right side facing 6.00, Step left beside right, Cross right over left turning body slightly left
- 6-7 Step left to left turning ¼ turn right 9.00, Step right back turning ½ turn right 3.00,
- 8 Step left forward turning ½ turn right 9.00



BUDDY LINE DANCE

¼ R, Point L, ¼ L, ¼ L, L behind R, R side, Cross chasse L over R

1-2 Step right back turning a further ¼ turn right 12.00, Point left toe to left (on chorus flex your biceps to match words of song)

3-4 Make a ¼ turn left stepping onto left 9.00, Step right forward turning ¼ turn left 6.00

5-6 Step left behind right, Step right to right side 6.00

7&8 Cross/step left over right, Step right to right side, Cross/step left over right

Restart on walls 1 & 3 – facing back

Rock R to R, Recover L, Cross/step R, Hold x 2 with arms

1-2 Rock/step right to right side, Recover weight onto left 6.00

3-4 Cross /step right over left turning body slightly left, Hold (both arms go up and out on the words “Woman’s World”)

5-6 Rock/step left to left side, Recover weight onto right 6.00

7-8 Cross/step left over right turning body slightly right, Hold (both arms go up and out on the words “Woman’s World”)

Bridge Notes

On wall 6 – you will hit a 4 count break in the music after the paddle turn (facing front wall), Pose for 4 counts stepping left to left side then continue with dance from count 33

1st Place in 2013 Windy City Linedancemania Instructors Choreography Competition

Source : *Linedancermagazine*