BUDDY LINE DANCE

# Knockin’ On Wood 

64 Count, 2 Wall, Intermediate<br>Choreographer: Daniel Whittaker \& Karl-Harry Winson (UK) Sept 2013<br>Choreographed to: Knock On Wood by Safri Duo, Album: Greatest Hits [04.12]

Intro: 64 Count Intro $\qquad$ (as there is a long into to this track, wait 64 counts before you start the dance, you will be dancing wall 1 during the instrumental, the lyrics will kick in on Wall 2)

Right Diagonal Step Lock. \& Heel-Hold. Ball-Cross. Side Step. Sailor 1/4 Cross.
1-2 Step Right foot to Right diagonal. Lock Left behind Right.
\&3-4 Step Right to Right diagonal. Dig Left heel towards Left Diagonal. Hold
\&5-6 Step Left foot beside Right. Cross step Right over Left. Step Left to Left side.
7\&8 Cross Right behind Left making $1 / 4$ turn Right. Step Left beside Right. Cross step Right over Left.
Left Diagonal Step Lock. \& Heel-Hold. Ball Cross. 1/4 Turn Left. Triple 1/2 Turn Left.
1-2 Step Left foot to Left diagonal. Lock Right behind Left.
\&3-4 Step Left foot to Left diagonal. Dig Right heel towards Right diagonal. Hold.
\&5-6 Step Right foot beside Left. Cross step Left over Right. Make 1/4 Turn Left stepping back on Right.
7\&8 Make 1 triple 1/2 Turn Left stepping: Left, Right, Left.

Syncopated Jumps Forward and Back (with Claps). Toe Switches X3. Hitch-Cross.
\&1-2 Jump forward Stepping forward out on Right. Stepping forward and out on the Left. Hold/Clap Hands.
\&3-4 Jump back Stepping back and out on the Right. Stepping back and out on the Left. Hold/Clap Hands.
5\&6 Point Right toe out to Right side. Step Right beside Left. Point Left toe out to Left side.
\&7 Step Left foot in beside Right. Point Right toe to Right side.
\&8 Hitch Right knee up. Cross step Right over Left.
Back Step. Side Step. Left Cross Shuffle. Rolling Vine Right. Point.
1-2 Step back on Left. Step Right to Right side.
3\&4 Cross Left over Right. Step Right to Right side. Cross step Left over Right.
5-7 Make 1/4 Right stepping Right forward. Make 1/2 Right stepping Left back. Make 1/4 Right stepping Right to Right side.
8 Point Left toe out to Left side and point both arms up towards the Left diagonal.
Look in the same direction as you do this.
1/4 Turn Left. 1/4 Turn Grapevine Right. Cross Rock. Shuffle 1/4 Turn.
1-2 Make 1/4 Turn Left putting the weight forward on the Left. Make $1 / 4$ Turn Left stepping Right to Right side.
3-4 Cross step Left behind Right. Step Right to Right side.
5-6 Cross rock Left over Right. Recover weight on Right.
7\&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward.
Turning Toe Touches/Toe Struts X3. Back Rock.
1-2 Make 1/4 Turn Left pointing Right toe to Right side. Put weight on Right/Drop the heel as you make 1/4 Turn Left. (Click Both hands up at shoulder level as you do this on count 2).
3-4 Touch Left toe back. Make 1/4 Turn Left putting weight onto the Left/Drop the heel.
(Click both hands down at waist level as you do this on count 4).
5-6 Make 1/2 Turn Left Pointing Right toe out to Right side. Put weight onto the Right/Drop the heel.
(Click both hands up at shoulder level as you do this on count 6).
7-8 Rock back on Left. Recover weight forward on Right.

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Left Kick Ball-Cross. Side-Drag/Touch. Right Kick Ball-Cross. Side-Drag/Touch.
1\&2 Kick Left foot to Left diagonal. Step Left beside Right. Cross step Right over Left.
3-4 Step big step with Left foot to Left side. Drag Right foot towards Left and touch beside Left. *Restart Here on Wall 3 facing 6.00.
5\&6 Kick Right foot towards Right diagonal. Step Right beside Left. Cross step Left over Right.
7-8 Step big step with Right foot to Right side. Drag Left foot towards Right and touch beside Right.
Back Rock. Step Pivot 1/2 Turn. Left Shuffle 1/2 Turn. Back Rock.
1-2 Rock back on Left. Recover weight forward on Right.
3-4 Step forward on Left. Pivot 1/2 Turn Right.
5\&6 Shuffle 1/2 Turn Right stepping: Left, Right, Left.
7-8 Rock back on Right. Recover weight forward on Left.

Tag 1: Happens at the end of Wall 2 facing 12.00 \& End of Wall 5 facing 6.00
Right Jazz Box. Jazz Jump Forward. Hold. Hips Bumps Right and Left.
1-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step Left foot forward.
\&5-6 Step forward and out on Right. Step forward and out on Left. Hold.
7-8 Bump Hips Right. Bump Hips Left.

Tag 2: Happens end of Wall 4 facing 12.00.
Right Jazz Box.
1-4 Cross Right over Left. Step back on Left. Step Right to Right side. Step Left foot forward.

Source : Linedancermagazine

