



BUDDY LINE DANCE

Dancing With Cupid

64 Count, 2 Wall, Intermediate
Choreographer: Kate Sala (UK) 2012
Choreographed to: **Cupid** by Daniel Powter

40 Count Intro.

Chasse Right, Cross Rock, Recover, Rolling Vine Left, Scuff.

- 1 & 2 Step R to right side. Step L next to R. Step R to right side.
- 3 & 4 Cross rock on L over R. Recover on to R.
- 5 & 6 Turn 1/4 left stepping forward on L. Turn 1/2 L stepping back on R.
- 7 & 8 Turn 1/4 L stepping L to left side. Scuff R across L.

Cross Shuffle, Side Rock Left, Recover, Cross Shuffle, 1/2 Turn Left.

- 1 & 2 Cross step R over L. Step L to L side. Cross step R over L.
- 3 & 4 Side rock out on L to left side. Recover on to R.
- 5 & 6 Cross step L over R. Step R to right side. Cross step L over R.
- 7 & 8 Turn 1/4 left stepping back on R. Turn 1/4 left stepping forward on L. **(6 o'clock)**

Rock Forward, Recover, Walk Back x 2, Rock Back, Recover, Walk Forward x 2.

- 1 2 3 4 Rock forward on R. Recover on to L. Walk back on R, L
- 5 6 7 8 Rock back on R. Recover on to L. Walk forward on R, L.

Kick & Side Touch, Turn 1/4 Left With Heel & Side Touch, Touch Forward, Touch Right, Side Switches x 2.

- 1 & 2 Kick R forward. Step down on R. Touch L toe out to left side.
- 3 & 4 Turn 1/4 left digging L heel forward. Step down on L. Touch R toe out to right side. **(3 o'clock)**
- 5 & 6 Touch R toe forward. Touch R toe out to right side.
- &7 & 8 Step R in next to L. Touch L toe out to left side. Step L next to R. Touch R toe out to right side.

Sailor Step, Touch Behind, Pivot 1/4 Turn Left, Kick Ball Change, Step Forward, Pivot 1/2 Turn Left.

- 1 & 2 Cross step R behind L. Step L to left side. Step R down in place.
- 3 & 4 Touch L toe back. Pivot 1/4 turn left. **(12 o'clock)**
- 5 & 6 Kick R forward. Step down on ball of right. Step down on L.
- 7 & 8 Step forward on R. Pivot 1/2 turn left. **(6 o'clock)**

Step Forward, Touch, Step Back, Touch, Step Back, Touch, Step Forward, Scuff.

- 1 2 Step forward on R angling the body left. Touch L next to R.
- 3 4 Step back on L facing 6 o'clock. Touch R next to L.
- 5 6 Step back on R angling the body to the right. Touch L next to R.
- 7 8 Step forward on L facing 6 o'clock, Scuff forward with R.

Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left, Step Pivot 1/2 Turn Left.

- 1 & 2 Step forward on R. Step L next to R. Step forward on R.
- 3 & 4 Rock forward on L. Recover on to R.
- 5 & 6 Turn 1/4 left stepping L to left side. Step R next to L. Turn 1/4 left stepping forward on L.
- 7 & 8 Step forward on R. Pivot 1/2 turn left.

Scissor Step, Step Left, Cross Step R Behind L, Scissor Step, Step R, Cross Step L behind R.

- 1 & 2 Step R to right side. Step L next to R. Cross step R over L.
- 3 & 4 Step L to left side. Cross step R behind L.
- 5 & 6 Step L to left side. Step R next to L. Cross step L over R.
- 7 & 8 Step R to right side. Cross step L behind R.

RESTARTS: There are 3 restarts. All facing the front wall. The music helps!

The restarts are easy, always on the Chorus!!

Restart 1: During wall 2, restart after 24 Counts.

Restart 2: During wall 5, restart after 8 Counts. (Just scuff R forward and not across).

Restart 3: During wall 7, restart after 40 Counts