



BUDDY LINE DANCE

Love 2 Dance

64 Count, 2 Wall, Improver

Choreographer: Simon Ward (Aus) and Niels Poulsen (DK) Aug 2011

Choreographed to: [Rain Over Me by Pitbull feat. Marc Anthony](#)

Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L

8 Step ½ L X 2, R Dorothy step, L Dorothy step

- 1 – 2 Step fw on R (1), turn ½ L stepping onto L foot (2) 6:00
- 3 – 4 Step fw on R (3), turn ½ L stepping onto L foot (4) 12:00
- 5 – 6& Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (&)
- 7 – 8& Step L diagonally fw L (7), lock R behind L (8), step L diagonally fw L (&)

R jazz box, cross, monterey ½ R, cross

- 1 – 2 Cross R over L (1), step back on L (2)
- 3 – 4 Step R to R side (3), cross L over R (4)
- 5 – 6 Point R to R side (5), turn ½ R on L stepping R next to L (6) 6:00
- 7 – 8 Point L to L side (7), cross L over R (8)

R side rock, together, L side rock, together, R side rock, R sailor step

- 1 – 2& Rock R to R side (1), recover on L (2), step R next to L (&)
- 3 – 4& Rock L to L side (3), recover on R (4), step L next to R (&)
- 5 – 6& Rock R to R side (5), recover on L (6)
- 7&8 Cross R behind L (7), step L a small step to L side (&), step R to R side (8) 6:00

25 – 32 L cross rock, L chasse ¼ L, step ¼ L, R cross shuffle

- 1 – 2 Cross rock L over R (1), recover weight back on R (2)
- 3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) 3:00
- 5 – 6 Step fw on R (5), turn ¼ L stepping onto L (6) 12:00
- 7&8 Cross R over L (7), step L to L side (&), cross R over L (8)

Side L, Hold, R cross kick, side R, L cross rock, side L, Hold with drag

- 1 – 2 Step L to L side (1), Hold (2)
- 3 – 4 Cross kick R over L (3), step R to R side (4)
- 5 – 6 Cross rock L over R (5), recover weight back on R (6)
- 7 – 8 Step L to L side (7), Hold but drag R towards L ending with a R hitch (8) 12:00

Restart here during wall 6

R samba step, L samba step, R jazz box, ½ shuffle R

- 1&2 Cross R over L (1), rock L to L side (&), recover on R (2)
- 3&4 Cross L over R (3), rock R to R side (&), recover on L (4)
- 5 – 6 Cross R over L (5), step back on L (6) 12:00
- 7&8 Turn ½ R stepping fw on R (7), step L next R (&), step fw on R (8) 6:00

L heel grind/rock, recover, L coaster step, R heel grind/rock, recover, R coaster step

- 1 – 2 Rock fw on L heel (1), when recovering onto R grind L heel from R to L (2)
- 3&4 Step back on L (3), step R next to L (&), step fw on L (4)
- 5 – 6 Rock fw on R heel (5), when recovering onto L grind R heel from L to R (6)
- 7&8 Step back on R (7), step L next to R (&), step fw on R (8) 6:00

L rock fw, shuffle ½ L, step ½ L, R kick ball change

- 1 – 2 Rock fw on L (1), recover weight back on R (2)
- 3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) 12:00
- 5 – 6 Step fw on R (5), turn ½ L stepping onto L (6) 6:00
- 7&8 Kick R fw (7), step R next to L (&), change weight to L (8)

Restart: After 40 counts during wall 6, facing 6:00:

Touch R next to L on count 8, then Restart

Start again... and ENJOY!

Source : *Linedancermagazine*