



BUDDY LINE DANCE

Why Don't You

Phrased, 64 Count, 2 Wall, Improver

Choreographer: Jose Miguel Belloque Vane (NL) Feb 2013

Choreographed to: **Why Don't You by Gramophonedzie [+ Letra]**

Intro: From first beat in music (app. 12 sec. into track). Start when she starts singing

Sequence: A A* B B B A A B B B

Part A (Jazz part)

Weave R, Rockstep, Cross, Hold

1 – 4 Step R to R side (1), Cross L behind R (2), Step R to R side (3), Cross L over R (4) 12:00

5 – 8 Rock R to R side (5), Recover on L (6), Cross R over L (7), Hold (8) 12:00

Weave L, Slide L diagonal & drag R

1 – 4 Step L to L side (1), Cross R behind L (2), Step L to L side (3), Cross R over L (4) 12:00

5 – 8 Big step L in L diagonal fwd (5), Start dragging R towards left (6), keep dragging (7), Finish dragging (8) 10:30

½ turn L, Jumping walks, Turning jump with kick 2x (dance all in the diagonals)

1 – 2 Step R forward (1), ½ turn L stepping L forward (2) 4:30

3 – 4 Jump forward on R (3), Jump forward on L (4) 4:30

5 – 6 ¼ turn L jumping on R to R side & kick L to L side (5), Step L next to R (6) 1:30

7 – 8 ¼ turn L jumping on R backwards & kick L forward (7), hold (8) 10:30

Rockstep, Step lock step 2x, Step fwd, 1/8 turn R, Touch

1 – 2 Rock L back (1), Recover on R (2) 10:30

3&4 Step L forward (3), Lock R behind L (&), Step L forward (4) 10:30

5&6 Step R forward (5), Lock L behind R (&), Step R forward (6) 10:30

7 – 8 Step L forward (7), 1/8 turn R touching R next to L

(When you start part B then instead of touch - step R next to L) (8) 12:00

Part B (ChaCha part)

Side, Rockstep, ChaCha fwd, Step Turn (1/2 Turn), ChaCha fwd

1–2–3 Step L to L side (1), Rock R back (2), Recover on L (3) 12:00

4&5 Step R forward (4), Lock L behind R (&), Step R forward (5) 12:00

6 – 7 Step L forward (6), 1/2 turn over the L (7) 6:00

8&1 Step R forward (8), Lock L behind R (&), Step R forward (1) 6:00

Step, spiral turn L, ChaCha fwd, Step ¼ turn L, Cross shuffle

2 – 3 Step R forward (2), Spiral full turn L weight ends on R (3) 6:00

4&5 Step L forward (4), Lock R behind L (&), Step L forward (5) 6:00

6 – 7 Step R forward (6), ¼ turn L stepping on L (7) 3:00

8&1 Cross R over L (8), Step L slightly to L (&), Cross R over L (1) 3:00

Rockstep, Behind, ¼ turn R, Step fwd, Rockstep, Chacha ½ turn R

2 – 3 Rock L to L side (2), Recover on R (3) 3:00

4&5 Step L behind R (4), ¼ turn R stepping R forward (&), Step L forward (5) 6:00

6 – 7 Rock R forward (6), Recover on L (7) 6:00

8&1 ¼ turn R stepping R to R side (8), Step L next to R (&), ¼ turn R stepping R forward (1) 12:00

Rockstep, Chacha ½ turn L, Rockstep, Close

2 – 3 Rock L to L side (2), Recover on R (3) 12:00

4&5 ¼ turn L stepping L to L side (4), Step R next to L (&), ¼ turn L stepping L forward (5) 6:00

6 – 7 Rock R forward (6), Recover on L (7) 6:00

8&1 Step R next L (When you start part A then instead of step touch R next to L) (8) 6:00

Restart A* (so in the second wall), After 16 counts will be the restart

Source : Linedancermagazine